

ART & LIGHT OF PORTRAITURE

LOCATION & ACCESS

2930 Shattuck near Russell, Berkeley

TIME

Studio opens 6:45pm Class 7:00pm - 9:00pm

PARKING & FACILITIES

Easy street parking. Private off-street parking for early birds
Two simultaneous studios for maximum hands-on experience

REQUIREMENT

Camera with manual adjustment mode

SESSIONS: Hands-on portrait shooting in every class

Thursday, April 2

Basic Camera Settings
Portrait Lens Choice
Advantages of Studio Flash
Portrait Session with Model (every session)
Demonstration: Avoid These Lighting Mistakes
Portfolio Critique & Advice

Thursday, April 9

Last Week's Images: Show + Optional Critique
White Balance: Before, and post
Light Modifiers, Posing, Lighting the Face Part I
Lighting Ratios

Thursday, April 16

(last week's images...)
Emotions & Relationships in Studio, in Portrait
How to Customize Your Camera's Exposure
Light Modifiers, Posing, Lighting the Face Part II
Clothing Selection

Thursday, April 23

(last week's images...)
Posing, Lighting the Face Part III
Finding Natural Portrait Light Part I
Natural Light + Flash Part I
Intro to Multiple Lights

Thursday, April 30

(last week's images...)
Posing, Lighting the Face, Review
Intro to Digital Portrait Post Processing
Shape, Form, Texture of Portraits
Mastering Profile Lighting (multiple lights)

Thursday, May 7

(last week's images...)
Finding Natural Portrait Light Part II
Working with Raw Files
Retouching Digital Portraits Part I
Refining Multiple Light Portraiture
Porch Lighting
Plan: Lighting & Models for Next Week

Thursday, May 14

(last week's images...)
Retouching Digital Portraits Part II
Students Supply Lights, Models
(we will work in teams)

Thursday, May 21

Slide Show: Class Images Since Class Start
Students Photograph Each Other
Refine Your Portrait Skills

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